

# The Washington Post



Partly sunny 56/39 • Tomorrow: Partly sunny 56/34 • DETAILS, B8

FRIDAY, JANUARY 6, 2012

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## On Exhibit

20  
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### Museums

#### OPENINGS

**"THE BEAUTIFUL TIME: PHOTOGRAPHY BY SAMMY BALOJI"** Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, opening Saturday at the National Museum of Natural History, 10th Street and Constitution Avenue NW. Open daily 10 to 5:30. 202-633-1000. [www.mnh.si.edu](http://www.mnh.si.edu). Free.

#### EXHIBITIONS

**ACADEMY ART MUSEUM** "Andre Kertesz: On Reading," through Jan. 15. The Hungarian photographer's images depict reading as a universal pleasure in everyday life. Ongoing exhibits: Paintings, drawings and prints by key figures in American and European art. Open Friday-Monday 10 to 4, Tuesday-Thursday 10 to 8. 106 South St., Easton. 410-822-2787. [www.academyartmuseum.org](http://www.academyartmuseum.org). \$3, children 12 and younger free.

**ALEXANDRIA BLACK HISTORY MUSEUM** Ongoing exhibits: Learn about the history of African Americans in Alexandria, from slavery to the present. Open Tuesday-Saturday 10 to 4. 902 Wythe St., Alexandria. 703-746-4356. [www.alexblackhistory.org](http://www.alexblackhistory.org). \$2.

**AMERICAN VISIONARY ART MUSEUM** "All Things Round: Galaxies, Eyeballs & Karma," through Sept. 2. A themed exhibition of original, spherical objects created by more than 70 artists, including Scott Weaver's "Rolling Through the Bay," made from 100,000 toothpicks. Ongoing exhibits: A rotation of works by self-taught artists and creations based on spheres. Open daily, except Mondays, 10 to 6. 800 Key Hwy., Baltimore. 410-244-1900. \$15.95, \$13.95 seniors, \$9.95 students, free for age 6 and younger.

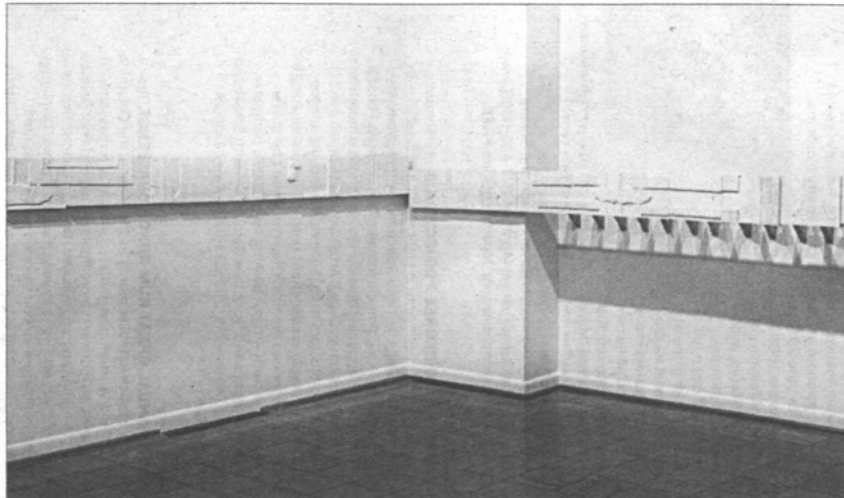
**ANDERSON HOUSE** Ongoing exhibits: Items related to the American Revolution and collections of American, European and Oriental antiques and artifacts. Open Tuesday-Saturday 1 to 4. 2118 Massachusetts Ave. NW. 202-785-2040. [www.societyofthecincinnati.org](http://www.societyofthecincinnati.org). Free.

**ANNAPOLIS MARITIME MUSEUM** Photo exhibit, through Jan. 15. Maritime photography by members of the Digital Photography Club of Annapolis, a group of photography beginners, hobbyists and professionals. Open Thursday-Sunday noon to 4. 723 Second St., Annapolis. 410-295-0104. [www.amaritime.org](http://www.amaritime.org). Free.

**ARMEL-LEFTHWICH VISITOR CENTER, U.S. NAVAL ACADEMY** Ongoing exhibits: Ship models and parts along with documents and artifacts show life at sea. Open 9 to 5 March-December, open 9 to 4 January-February. 52 King George St., Annapolis. 410-293-8111. [www.usna.edu/NAFPRODV/VC](http://www.usna.edu/NAFPRODV/VC). \$9, \$8 seniors, \$7 age 18 and younger.

**ART MUSEUM OF THE AMERICAS** "Traveling Light: 5 Chilean Artists and Common Place," through Jan. 22. Site-specific art installations by Catalina Bauer, Rodrigo Canalia, Rodrigo Galecio, Gerardo Pulido and Tomas Rivas that focus on contemporary art and its interconnection with politics. Ongoing exhibits: 20th-century Latin American art. Open daily, except Monday, 10 to 5. 201 18th St. NW. 202-458-6016. [www.museum.oas.org](http://www.museum.oas.org). Free.

**ARTHUR M. SACKLER GALLERY** "Family Matters: Portraits from the Qing Court," through Jan. 16. Portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early to mid-18th century. "Powerplay: China's Empress Dowager," through Jan. 29. Chinese dynastic tradition meets modern photographic techniques and aesthetics in this series of photographs capturing the Grand Empress Dowager Cixi. Ongoing exhibits: Ceramics, jewelry and paintings from Asia. Open daily 10 to 5:30. 4500



CHRISTOPHER CUNNINGHAM

**Tomas Rivas's work is part of "Traveling Light: 5 Chilean Artists and Common Place," at the Art Museum of the Americas through Jan. 22. The exhibition focuses on the connection between art and politics.**

20th-century wall hangings, covers and canopies from Afghanistan, Uzbekistan and Tajikistan. Ongoing exhibits: A collection spanning five centuries of European art. Open Wednesday-Friday 10 to 5, Saturday-Sunday 11 to 6. 10 Art Museum Dr., Baltimore. 443-573-1700. [www.artbma.org](http://www.artbma.org). Free.

**BALTIMORE MUSEUM OF INDUSTRY** Ongoing exhibits: Collection highlights the heritage and preservation of Baltimore and Maryland's industrial past. Open Tuesday-Sunday 10 to 4. 1415 Key Hwy., Baltimore. 410-727-4808. [www.thebmi.org](http://www.thebmi.org). \$10, \$8 seniors, \$6 students and children, free for age 5 and younger.

**BANNEKER-DOUGLASS MUSEUM** "In Each Other's Shoes," through March 30. Works by outsider artist Loring Cornish explore the struggles and triumphs of African Americans and Jewish Americans. "Faces of Ghana: A Photography Exhibit by Jay L. Baker," through June 2. Pictures document the lifestyles of Ghana, the first sub-Saharan African country to gain independence from European rulers. Ongoing exhibits: Stories from the lives of African Americans in Maryland from Colonial days through the civil rights movement. Open Tuesday-Saturday 10 to 4; open Wednesday, Friday and Saturday 10 to 4; Thursday 10 to 7; Sunday 1 to 5 from Memorial Day to Labor Day. 84 Franklin St., Annapolis. 410-216-6180. [www.bdmuseum.com](http://www.bdmuseum.com). Free.

**BELAIR MANSION** Ongoing exhibits: A restored 1745 plantation home furnished with period antiques. Open Tuesday-Sunday noon to 4. 12207 Tulip Grove Dr., Bowie. 301-809-3089. [www.cityofbowie.org/museums/museums.asp](http://www.cityofbowie.org/museums/museums.asp). Donations requested.

**BELAIR STABLE** Ongoing exhibits: Displays explore the history of horse racing. Open daily, except Monday, noon to 4. 2835 Belair Dr., Bowie. 301-809-3089. [www.cityofbowie.org/museums/museums.asp](http://www.cityofbowie.org/museums/museums.asp). Free.

**BOWIE RAILROAD STATION MUSEUM** Ongoing exhibits: Displays about railroad operations and a 1920s Norfolk and Western caboose. Open daily, except Monday, 10 to 4. 8614 Chestnut Ave., Bowie. 301-809-3089. [www.cityofbowie.org/museums/museums.asp](http://www.cityofbowie.org/museums/museums.asp). Free.

**CALVERT MARINE MUSEUM** High school photography exhibit, through Feb. 17. Calvert Marine Museum displays photos shot on the grounds by 40 Northern High School students, including Carly Huseman, who was also selected for a year-long exhibit at Baltimore-Washington International

operating airport. Open daily 10 to 5. 1985 Cpl. Frank Scott Dr., College Park. 301-864-6029. [www.collegeparkaviationmuseum.com](http://www.collegeparkaviationmuseum.com). \$4, \$3 seniors, \$2 children, free for age 2 and younger.

**CORCORAN** "Strange Fruit," through Jan. 16. An exploration of African American identity through photographs and video works by Hank Willis Thomas. "The Exceptional Everyday: Design Post-Process," through Jan. 22. Dynamic work by 12 contemporary Norwegian designers. "30 Americans," through Feb. 12. A survey of work by African American artists from the past 30 years. "Claire Healy and Sean Cordeiro: Are We There Yet?," through March 11. The Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars. Ongoing exhibits: A collection of European and American art. Open Wednesday-Sunday 10 to 5. 500 17th St. NW. 202-639-1700. [www.corcoran.org](http://www.corcoran.org). \$10, \$8 students and seniors, age 11 and younger free.

**DAR** "By, For, and Of the People: Folk Art and Americana at the DAR Museum," through Sept. 1. Portraits, quilts, furniture, ceramics, metals, needlework and other donated objects. Ongoing exhibits: See life in early America through artwork, memorabilia and artifacts. Open Monday-Friday 9:30 to 4, Saturday 9 to 5. 1776 D St. NW. 202-878-3241. [www.dar.org/museum](http://www.dar.org/museum). Free.

**DEA MUSEUM** Ongoing exhibits: The history of drugs and drug enforcement through multimedia exhibits and interactive displays. Open Tuesday-Friday 10 to 4. 700 Army Navy Dr., Arlington. 202-307-3463. [www.deamuseum.org](http://www.deamuseum.org). Free.

**DECATUR HOUSE** Ongoing exhibits: A free cellphone tour focuses on the little-known

stories of Africans Americans on the Square. Call 202-595-1859 to access the tour or go to [www.preservationnation.org/digitaltour](http://www.preservationnation.org/digitaltour) to download the brochure. 748 Jackson Pl. NW. 202-842-0920. Free.

**DR. SAMUEL D. HARRIS NATIONAL MUSEUM OF DENTISTRY** Ongoing exhibits: Hands-on displays for kids explore teeth and dental history, while other exhibits detail bioengineering and forensic dentistry. Open Wednesday-Saturday 10 to 4, Sunday 1 to 4. 31 S. Greene St., Baltimore. 410-706-0600. [www.smile-experience.org](http://www.smile-experience.org). \$7, \$5 students and seniors, \$3 ages 3 to 12, younger free.

**DUMBARTON HOUSE** Ongoing exhibits: A collection of 18th- and 19th-century English and American furniture, ceramics, silver, textiles and paintings. Open Saturday and Sunday 11 to 3, Tuesday-Friday 10 to 4. 2715 Q St. NW. 202-337-2288. [www.dumbartonhouse.org](http://www.dumbartonhouse.org). \$5, free for students.

**DUMBARTON OAKS MUSEUM** "Lasting Impressions: Body Art in the Ancient Americas," through March 4. Three thousand years of piercings, tattoos, reshaped heads and other permanent body transformations that were common in pre-Columbian cultures. Ongoing exhibits: A collection of Byzantine and pre-Columbian art. Open Tuesday-Sunday 2 to 5. 1703 32nd St. NW. 202-339-6401. [www.doaks.org](http://www.doaks.org). Free.

**FAIRFAX MUSEUM** Ongoing exhibits: The history of Fairfax through items including postcards, artifacts and images. Open daily 9 to 5. 10209 Main St., Fairfax. Free.

**FOLGER SHAKESPEARE LIBRARY** "Manifold Greatness: The Creation and Afterlife of the King James Bible," through Jan. 15. This exhibit explores the translation and influence of the King James Bible. Ongoing exhibits: A collection of

Shakespeare materials and other rare Renaissance books, manuscripts and works of art. Open daily, except Sunday, 10 to 5. 201 East Capitol St. SE. 202-544-4600. [www.folger.edu](http://www.folger.edu). Free.

**FORD'S THEATRE** Ongoing exhibits: The site of president Abraham Lincoln's assassination features displays on Lincoln's presidency through artifacts, re-creations, videos and interactive exhibits. Monday-Friday 10 to 6. 511 10th St. NW. 202-347-4833. [www.fordstheatre.org](http://www.fordstheatre.org). Free.

**FORT WARD** Ongoing exhibits: Learn about the Civil War defense of Washington. Open Sunday noon to 5, Tuesday-Saturday 10 to 5. 4301 W. Braddock Rd., Alexandria. 703-746-8448. [www.fortward.org](http://www.fortward.org). Free.

**FREDERICK DOUGLASS HOME** Ongoing exhibits: Tours of the last residence of the 19th-century abolitionist. Open daily 9 to 4. 1411 W St. SE. 202-426-5961. [www.nps.gov/frdo](http://www.nps.gov/frdo). Free admission at visitor center. \$1.50 reservation fee for house tours.

**FREEMAN STORE AND MUSEUM** Ongoing exhibits: Learn about this history of Vienna, including the city's roles in wartime. Open Wednesday-Sunday noon to 4. 131 Church St. NE, Vienna. 703-938-5187. [www.historicviennainc.org](http://www.historicviennainc.org). Free.

**FREEER GALLERY OF ART** "Chinese Flowers," through Sunday. Part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar. "Japanese Screens," through Jan. 22. Part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year. "Arts of Japan," through March 4. Springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art. "Tea," through March 4. From stoneware to porcelain, tea utensils demonstrate the changing of the seasons. "Sweet Silent Thought: Whistler's Interiors," through July 1. A look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler. Ongoing exhibits: Collections of ceramics, paintings and pottery from India, Vietnam and China. Open daily 10 to 5:30. Jefferson Drive and 12th Street SW. 202-633-1000. [www.asia.si.edu](http://www.asia.si.edu). Free.

**GEORGE WASHINGTON MASONIC NATIONAL MEMORIAL** Ongoing exhibits: A collection of George Washington memorabilia. Open daily 9 to 4. 101 Callahan Dr., Alexandria. 703-683-2007. [www.gwmemorial.org](http://www.gwmemorial.org). First and second floors free; tower exhibits and observation deck \$5, age 12 and younger free.

**GERMAN-AMERICAN HERITAGE MUSEUM** "Helping Shape America: German Americans in the U.S. Congress From 1789 to Present," through Feb. 26. An exhibit on the history of German Americans in Congress, starting with the Muhlenberg brothers (1789-1791) and going up to members of the current legislature. Ongoing exhibits: Explore daily life of Germans in America as immigrants and citizens in the past and present. Tuesday-Friday 11 to 6, Saturday and Sunday noon to 5 p.m. 719 Sixth St. NW. 202-467-5000. [www.gahusa.org](http://www.gahusa.org). Free.

**HEURICH HOUSE MUSEUM** Ongoing exhibits: This late Victorian-era home of a prominent German immigrant and Washington brewer features original 1890s interiors and furnishings. Tours are Thursday and Friday at 11:30 and 1 and Saturday at 11:30, 1 and 2:30. 1307 New Hampshire Ave. NW. 202-429-1894. [www.heurichhouse.org](http://www.heurichhouse.org). \$5.

**HILLWOOD** "Wedding Bells: Bridal Fashions From the Marjorie Merriweather Post Family, 1874-1956," through Jan. 15. A collection of wedding gowns worn by Marjorie Merriweather Post and her mother and daughters that showcase the wedding styles of the past. Ongoing exhibits: The former home of Marjorie Merriweather Post displays her collection of Russian and French decorative art and maintains 13







## Materials and Maids

### OAS Rethinks Space, Society with 'Traveling Light,' 'Common Place'

by Fresia Rodriguez

Space and innovative interpretation are the powerful overarching themes that hold two separate exhibits together at the Art Museum of the Americas at the Organization of American States.

"Traveling Light, Five Artists from Chile," curated by Laura Roulet, presents a diverse series of site-specific installations that center on themes of materials in contemporary art. "Common Place," conceived by artists Justine Graham and Ruby Rumić, attempts to expose the complexities that oftentimes exist between Latin America housekeepers and their housewife employers. Both exhibits were organized in collaboration with the Embassy of Chile and while drastically different, their setup and presentation is complementary and allows for seamless compatibility and walkthrough.

"Traveling Light," with its airy feel, features five contemporary Chilean artists who installed five dramatically unique site-specific works at the museum that explore the concepts of architectural, historic and illusionist space. The exhibit is named after their mode of travel. Artists "traveled light" because they were "shipped" as opposed to their artwork — that is the artists traveled to the museum by themselves and had to seek out their medium to translate their respective visions. Their materials, ranging from paint, plaster, string and glitter, were all purchased in the Washington area. While in D.C., the artists also worked with a group of students from the Corcoran College of Art + Design who in turn assisted the artists throughout the 10-day installation process.

There is also an online extension to the exhibit that mirrors the student collaboration in the United States. Back in Chile, the five artists collectively administer a studio school in the capital of Santiago. The school, which can be found at tallerbloc.wordpress.com, mentors younger artists in the practices of installation art.

One of the most intriguing pieces in "Traveling Light" is by Gerardo Pulido. Created with enamel spray

paint and egg tempera, the work showcases a technique that mimics the appearance of marble and wood. "I emphasize the materiality of the work with its capacity for illusion, the wall with its transformation into other surfaces, the simulation with its incompleteness," explained Pulido. "[I] stress height differences, horizontal and vertical directions, palace walls and graffiti and fine arts versus decorative painting."

Rodrigo Canala's "Empty Banners," intertwining PVC vinyl plastic and metallic glitter, combines celebration and invitation in its classic placement at doorways. "With their smart and zigzagging invisibility, over the head of the spectator, they threaten to disappear



PHOTO: CHRISTOPHER DANNEQUIM

Artists Justine Graham and Ruby Rumić created the exhibit "Common Place," above, to cleverly explore the relationship between Latin housekeepers and their housewife employers — an exhibit that shares space at the Art Museum of the Americas with "Traveling Light, Five Artists from Chile," which features site-specific installations such as Catalina Bauer's "Frivolité (Tattooing)," left.

**Traveling Light, Five Artists from Chile and Common Place**

through Jan. 22

**Organization of American States Art Museum of the Americas**

201 18th St., NW

For more information, please call (202) 458-6016 or visit <http://museum.oas.org>.

between rooms, between one work and the other, in what art is and what art is not, minimally invading space without saying anything," explained Canala.

"Common Place," located on the top floor of the museum, switches gears from focusing on materials to people, as issues of sociology, class and art merge. The multimedia exhibit, which combines photography, film and surveys of 100 women between the ages of 19 and 95, explores an often private element of the female experience in Latin America. The installation questions perceived soci-

etal roles and sheds new light on the dynamic between Latin housekeepers and their housewife employers, stripping the veneer of gender, power, class and race expectations.

**NEW HEIGHTS:**  
Catalina Bauer's  
crocheted installation  
lifts the everyday  
to high art.



ART, EXPLAINED

## Chilean artists you've not seen come to create

BY MICHELE LANGEVINE LEIBY

A visitor walking into the exhibit "Traveling Light, Five Artists From Chile" is likely to stroll right past the glitter-covered strand atop the entry doorway without realizing that it is the first piece in the collection.

Rodrigo Canala, creator of the ephemeral "Banderines Vacios (Empty Banners)," wanted his work to float high above the heads of viewers, to fill the in-between spaces separating the exhibit rooms.

Canala is one of five contemporary Chilean artists in this show, now at the Art Museum of the Americas. "It is called 'Traveling Light' because we shipped the artists instead of their artwork," explains curator Laura Roulet.

They buy local materials and create art to match the sites they are visiting. They teach art students — in this case, students from Corcoran College of Art & Design — then collaborate with them to crochet or plaster-cast or whatever is needed to install the art. A representative piece is Tomas Rivas's "The Room Next Door," a plaster-and-wood conceptualized version of the famed Salon Dore, the Corcoran Gallery of Art's gilded 19th-century room, which was originally part of an aristocratic French residence. Here, monochrome tiles float three feet above the floor, in sharp contrast with the ornate gold-paneled walls of the original Parisian room. The piece, says Roulet, transforms the decadent Salon Dore into "a deconstructed ghost of the space in the lovely material of plaster."

Roulet explains the exhibit:

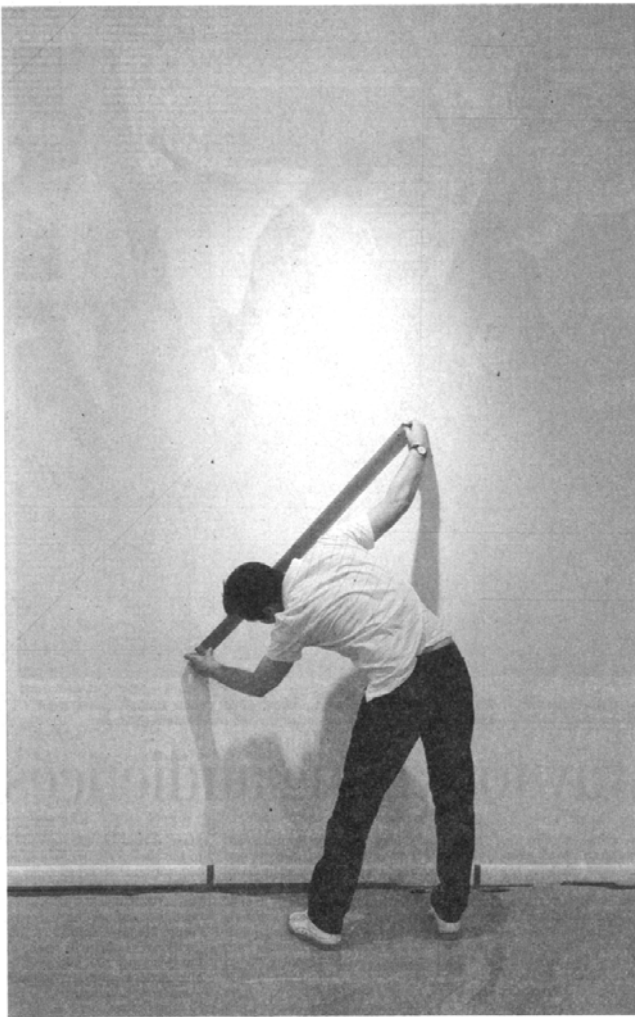
"All of the work shows the process of its creation. There are also thematic threads throughout the exhibit, such as a contrast between high and low art or materials, or the concept of drawing in space. Another thing I would say that is unique is that there is no other museum in Washington that would do an exhibit like this."

"The AMA offers an opportunity to see this group of exceptional Chilean artists that have not been vetted in the U.S. yet. All of the work is site-specific, and responds to the museum space, being in D.C., being at the [museum of the] Organization of the American States, and [in] proximity to the Corcoran."

"Materiality is one of the exhibit's main themes, basically exploring the possibilities of what an

artist can do with common, everyday materials. Perhaps create the illusion of richer materials. Egg tempera becomes marble. Plastic and glitter become a festive pennant. Perhaps create the illusion of spatial depth in the way that artists since the Renaissance have used linear perspective. All of the artists also call attention to their process of making the work. We can see the brush strokes, irregular knitting, and hand-carving. Those signs of process make them present in the work long after they have returned to Chile.

"Gerardo Pulido's mural uses egg tempera, an ancient form of paint associated with the Renaissance — high art — to create a marbled surface, in contrast with spray paint — a low form of paint associated with graffiti and



**ARTIST AT WORK:** Rodrigo Galecio, one of the five Chilean artists creating on-site, site-specific pieces for the Art Museum of the Americas' exhibit "Traveling Light, Five Artists From Chile."

PHOTOS BY CHRISTOPHER CUNNINGHAM/ART MUSEUM OF THE AMERICAS



**THE PROCESS:** Tomas Rivas works on "The Room Next Door," his reimagining of the Corcoran's Salon Dore, at the Art Museum of the Americas.

street art — to simulate a knotty pine surface.

"Catalina Bauer's crocheted floor piece emulates the feminist artists' elevation of traditionally female craft and craft materials to — high — fine art. The communal act of labor in producing the piece is a major component of her art."

The five artists created "Traveling Light" in 2009, first showing it in Melbourne, Australia, at Victoria Art College. They collectively operate a studio in Santiago called Taller BLOC. The artists have exhibited extensively in Chile, but only Rivas, who was an intern at the National Gallery of Art, has previously shown in Washington.

style@washpost.com

**TRAVELING LIGHT, FIVE ARTISTS FROM CHILE**  
through Jan. 22 at the Art Museum of the Americas, 202-458-6016, artmus@oas.org.

**SHE SQUEALS THE SHOW** Last week's Art, Explained was a profile of the piglet star of the Signature Theater play "Heir Apparent." You can find it at [wapo.st/littlep](http://wapo.st/littlep).

Celebrate 10 Years of

# The Suzanne Farrell Ballet

SUZANNE FARRELL, ARTISTIC DIRECTOR

TWO ALL-BALANCHINE PROGRAMS including **Diamonds** with The Sarasota Ballet

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The Washington Post

**BEGINS WEDNESDAY**

The Suzanne Farrell Ballet

# 10

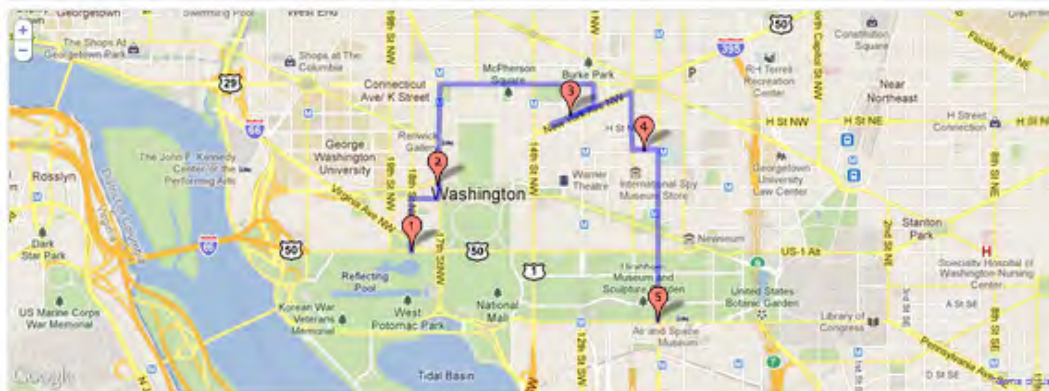




## Capital Bikeshare itinerary: Arty afternoon

There are any number of reasons to combine a museum-filled afternoon with bicycling: You can cover more ground, not to mention get much-needed fresh air after spending so much time in the carefully regulated interiors of the Hirshhorn and the Corcoran. An even bigger plus? A little pedaling may undo the curious leg strain reaped from the museum shuffle. Route: 2.5 miles; travel time without stops: 16 minutes

Print Email Show



### 1 Art Museum of the Americas

201 18th St. NW, Washington, DC 20006 | 202-455-8018 | [Web site](#)

Start at the lesser-known Art Museum of the Americas for a look at a permanent collection touting works from Latin America and the Caribbean. At the moment, there is also a pair of special exhibitions, including installations by five contemporary Chilean artists.

### 2 Corcoran Gallery of Art

500 17th St. NW, Washington, DC 20006 | 202-635-1700 | [Web site](#)

Walk north along 18th Street NW and head to the Corcoran Gallery of Art for an eclectic experience that includes contemporary artists (be sure to see the stunning "Painting Big" exhibition featuring colorful, large-scale works by Chris Martin) along with such famed names of yore as Pablo Picasso, Edward Hopper and Edgar Degas.

### 3 National Museum of Women in the Arts

1250 New York Ave. NW, Washington, DC 20005 | 202-753-8000 | [Web site](#)

Pick up a bicycle at the station at 19th and E streets NW and drop it off at 13th Street and New York Avenue NW to visit the Museum of Women in the Arts. That destination, with a permanent collection featuring Judith Leyster, Frida Kahlo and Mary Cassatt, proves that women are more than mere muses. And through this weekend, there's an exhibition of work by the crusading Guerrilla Girls.

### 4 Donald W. Reynolds Center for American Art and Portraiture

819th and F streets NW, Washington, DC 20001 | 202-633-1000 | [Web site](#)

Return to the 13th Street station and bike to Seventh and F streets NW to visit the Donald W. Reynolds Center, which houses the National Portrait Gallery and the American Art Museum. After a tour of the special exhibition highlights -- "Portraiture Now: Asian American Portraits of Encounter" and "The Great American Hall of Wonders" -- head to the lovely architecture and peaceful atmosphere of the Kogod Courtyard to refuel with snacks and beverages.

### 5 Hirshhorn Museum & Sculpture Garden - Smithsonian Institution

Independence Avenue at Seventh Street SW, Washington, DC 20560 | 202-633-1000 | [Web site](#)

Pick up a bike at the same station and head south to drop it off on L'Enfant Plaza at Seventh and C streets SW. Pay a visit to the Hirshhorn Museum for an education in modern art with the temporary show "Andy Warhol: Shadows," consisting of 102 canvases that cover 450 feet of museum wall space.



Filed Under: [Arts & Culture](#) [WAMU Art Beat](#)

## 'Art Beat' With Sean Rameswaram, Sept. 19

September 18, 2011

▶ PLAY



*Courtesy of The Society Pages*

Common Place examines the relationship between housekeepers and housewives in Chile.

(Sept. 16-Jan. 22) [La Ayuda](#)

If you read [The Help](#) or saw [The Help](#) and could go for some art with similar themes to [The Help](#) the [Art Museum of the Americas](#) in Northwest Washington has [Common Place](#) through late January 2012. Photos, videos and surveys of 100 Chilean women portray the evolving subordinate relationship between Latin American housekeepers and their housewife employers, reflecting issues of gender, power, class and race. A second exhibit by Chilean artists at the museum examines the intersection of art and politics.



## Where & When: What to Do Tonight

A screening of "Thelma and Louise" with Geena Davis, folk band David Wax Museum at 9:30, and pig races at the Anne Arundel County Fair

By [Samantha Miller](#)

**Wednesday, September 14**

**FILM:** The DC chapter of Women in Film and Video is hosting a special screening of [Thelma and Louise](#) with **Geena Davis**. Stop by the [Women's National Democratic Club](#) for light hors d'oeuvres, the film, and a Q&A session with Davis. Proceeds will benefit the Geena Davis Institute on Gender, an organization dedicated to reducing female stereotypes in the media. Tickets (\$65) can be reserved by calling 202-429-9438; 6:30 to 9:30 PM.

**MUSIC:** Folk band **David Wax Museum** are dropping by the 9:30 Club tonight. Hailed by the [New Yorker](#) as a group who "kicks up a cloud of excitement with its high-energy border-crossing sensibility," the duo manages to fuse traditional Mexican folk with American roots. Openers will be Pearl and the Beard and Second String Band. [Listen to some of DWM's tracks here](#). [Tickets \(\\$20\) can be purchased through TicketFly](#). Doors open at 7:30 PM.

**FAIR:** Take the whole family to this year's **Anne Arundel County Fair**. Today's events include pig racing, a poultry princess contest, a rabbit show, quilting demonstration, and more. And of course, there will be carnival rides, games, and funnel cakes galore. Tickets (\$4 children ages 8 through 15, \$6 ages 16 and older) can be purchased at the fair grounds. [The fair runs through Sunday](#), September 18.

**ART:** Don't miss the opening reception for "**Contemporary Chilean Art at AMA**," a new exhibition themed around the interconnectivity of politics and contemporary art in Chile. The [two-part show](#) features "Traveling Light," a series of works by five Chilean artists, and "Common Place," which explores class structures and hierarchies in Latin American society. Free; 6:30PM.

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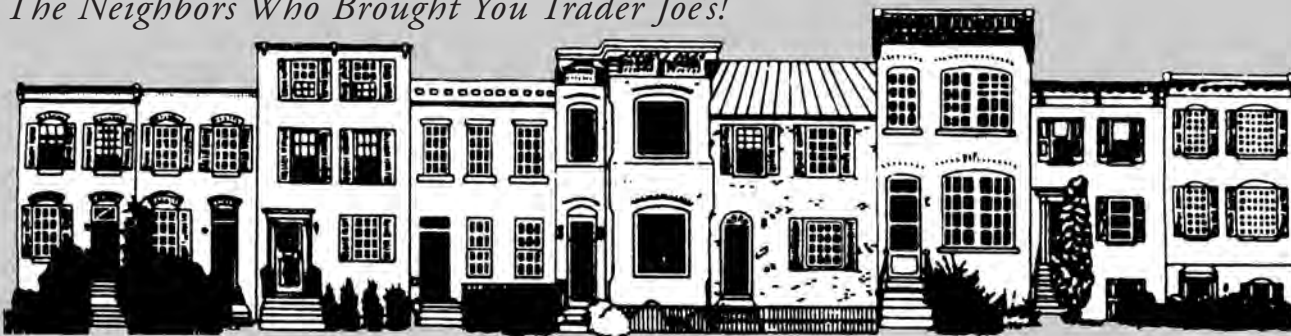


Proceeds from tonight's screening of "Thelma and Louise" will benefit the Geena Davis Institute on Gender. In July, Davis spoke at the Healthy Media for Youth Act conference. Photograph by Leslie E. Kossoff





The Neighbors Who Brought You Trader Joe's!



# FOGGY BOTTOM NEWS

Vol. 52, No. 43

FBN archives available on FBA website: [www.foggybottomassociation.com](http://www.foggybottomassociation.com)

October 5, 2011

## LAURA ROULET, ARTS ORGANIZING “FORCE MAJEURE”

The Art Museum of the Americas\* (AMA) is closed Mondays.

However, independent contemporary art curator and writer Laura Roulet

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*(continued on the next page)*

### FBA's Third Outdoor Sculpture Exhibit

Establishing an award-winning new art institution is no easy feat anywhere, much less in our nation's capital. But under the aegis of the organizing committee—Jackie Lemire, Jill Nevius, Mary Kay Shaw and Shirley Koller, Curator—succeed they did!

So much so that in its 2008 inaugural year, "Arts in Foggy Bottom" won the Mayor's Award for "Innovation in the Arts."

This magical, biennial neighborhood transformation was successfully established, organized, facilitated, and hosted thanks to a year of tremendous logistics and planning efforts. Think design parameters, permissions, and liability. And, not to be overlooked, are curatorial decisions: of artists and artwork selections, tone, scale, durability and interest to complement the exhibition spaces. On the eve of historic Foggy Bottom's 2012 Outdoor Sculpture Exhibit, we offer plenty of kind words and support to those working behind the scenes past and present. The original team continues with one change: Shirley Koller, has retired and passed the curatorial baton to Laura Roulet (See story above).

## James Bulger, Ward 2 Constituent Liason to District Agencies, Speaks at FBA Monthly Meeting

James Bulger describes himself as someone who deals with log jams in District government agencies. "If 311 worked perfectly, constituent issues would be solved," he said. As such, his 24/7 availability to move things ahead may speak for itself. His talk wasn't just a nice "Hi, how are you?" but a working session during

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James Bulger (l) with FBA Secretary Greg Snyder at the FBA September Membership Meeting

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Editor-in-Chief: Susan Trinter  
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**LAURA ROULET** (cont'd)

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(at Virginia Ave)  
Tues–Sun, 10 am to 5 pm.

Free Admission through Jan 15, 2012.  
www.museum.oas.org;  
\*\*“Microcosm” will be open to the public *by appointment only* from September 19th to October 13th from 9:30 am to 11:30 am. No appointments on weekends or on Columbus Day, Monday, October 10th. Reservations must be made by emailing was-gma@minbuza.nl with the date and time requested.

**James Bulger Speaks at FBA Monthly Meeting** (cont'd)

Another important piece of the discussion resulted when a resident remarked that DDOT repairs to the brick sidewalks are often just asphalt patching, which is neither aesthetically nor functionally useful. Others in attendance agreed and requested emphatically that DDOT investigate technology and current best practices to

rectify these efforts.

Bulger was also asked if he could intervene to get the DC Metropolitan Police to resume its monthly briefings to our FBA and ANC2A meetings, and he thought he could help.

As Ward 2 residents, if you have any service issue, reach James at James.Bulger@dc.gov or his cell phone, 202-349-7229. —FBN

**WEST END LIBRARY FRIENDS BOOK SALE**

**OCTOBER 22**  
**10:30 AM – 3:30 PM**  
West End Library  
1101 24th St. NW  
Washington, DC 20037  
westendlibrary@dc.gov  
202-724-8707

This half-price sale of used and contributed books is a continuation of our previous sales and there are bargains galore! Prices range from \$.25 to \$2.50 for the majority on sale. Special volumes will be appropriately priced. DVDs and an abundance of CDs and videotapes are available, as well as \$1.50 “surprise boxes” covering a variety of topics. West End Library Friends’ tote bags and T-shirts will also be available for purchase. All proceeds from this sale will go toward the D.C. Public Library citywide “Summer Reading Programs.” Mark your calendars now and help support this worthy cause.

**ARTS IN FOGGY BOTTOM, A PROJECT OF THE FOGGY BOTTOM ASSOCIATION, announces dates for its third biennial Foggy Bottom Outdoor Sculpture Exhibit.**

The Exhibit will open April 21, 2012 and close October 20, 2012. The project is funded by the Foggy Bottom Association Defense and Improvement Corporation. A new curator, Laura Roulet, will be working with Co-Directors, Jackie Lemire, Jill Nevius, and Mary Kay Shaw on the Exhibit. Details will be forthcoming in future issues of the Foggy Bottom News. Watch these pages!

**OCTOBER CALENDAR****FOGGY BOTTOM/WEST END VILLAGE (MEETING ON AGING IN THE COMMUNITY)**  
SAT, OCT 8, 9:30 AM**WEST END BOOK CLUB TUESDAY, OCTOBER 18, 12:30 PM**

OPEN – Bring a favorite or a recently work of nonfiction and tell us about it

**WEST END FILM CLUB TUESDAY, OCTOBER 25, 1:30 PM**

Screening of Cinema Paradiso (Rated PG)

**WEST END LIBRARY FRIENDS BOOK DISCUSSION SERIES**

on the topic of heroic adventure in Western literature

(led by Ori Z. Soltes, resident scholar in theology and fine arts at Georgetown University)

**Homer's Odyssey** – Wednesday, October 5, 6:30 pm

**Dante's Inferno** – Wednesday, October 26, 6:30 pm

**Job Seekers Drop-in Clinic** – October 5, 12, 19, 26 (every Wednesday), 1:30-3:30 pm

**Needle Arts Program** (sharing in the experience of needle arts, from beginner to expert) – Oct 18 (2nd and 4th Thursday of each month), 2:00 pm

**Sahaja Meditation** (“Feel the energy within”) – October 5, 12, 19, 26 (every Wednesday), 7:00 pm

**Tango Practice** – October 1, 8, 15, 22, 29 (every Saturday), 2:30 pm

**Theosophical Society** (meeting) – October 1, 8, 15, 22, 29 (every Saturday), 11:00 am

**Federal Poets Society** (meeting) – Saturday, October 15, 1:30 pm

West End Neighborhood Library, 1101 24th Street, NW

202-724-8698 for more info reach bill.turner@dc.gov

**HOUSE OF SWEDEN MUSIC: CONCERT BY YOU SAY FRANCE & I WHISTLE – SUN, OCTOBER 16,**

Doors open at 7 pm and the concert starts at 7:30 pm

You Say France & I Whistle is Swedish indiepop at its best; combining melodious upbeat pop with joyful lyrics. The band's vision from the beginning was openness in making music: blending different sounds and genres. The musical influences were many, everything from Justice to Beach Boys. The band has three lead singers, which makes the music and the live shows more dynamic.

RSVP required to rsvp-hos@foreign.ministry.se with “October 16” in the subject line.

**WEST END CINEMA – MARGIN CALL** (narrative) – DC Release date: October 21:

A thriller that revolves around the key people at a investment bank over a 24-hour period during the early stages of the financial crisis. Cast: Kevin Spacey, Paul Bettany, Jeremy Irons, Zachary Quinto, Penn Badgely, Simon Baker, Demi Moore, Stanley Tucci

www.westendcinema.com



# From the Embassy's Calendar

## CONGRESSMAN FROM AMERICAN SAMOA VISITS EASTER ISLAND

Responding to an invitation by Ambassador Fernandois, the Congressman for American Samoa, Eni Faleomavaega, visited Santiago and Easter Island between March 22 and 27, in order to see firsthand living conditions on the island. Several highlights of the visit included: the creation of a Commission on Native Populations in the Chilean Chamber of Deputies; a plan to devote US\$270 million to infrastructure projects on the island; and 4 roundtable discussions were set up to address the major demands of the Easter Island people: land, special legal status, immigration and development. This visit paves the way to establishing bilateral agendas with other states in Oceania and the Pacific, which will serve to help train Rapa Nui youth in areas such as languages, sustainable tourism and the environment.

## MINISTER LAURENCE GOLBORNE VISITS NEW YORK



While in New York, Minister Laurence Golborne visited the American Museum of Natural History, accompanied by Ambassador Fernandois, to convey the Chilean government's interest in the repatriation of the "Copper Man," a pre-Columbian mummy that is kept in the Museum. From left to right, Dr. Laurel Kendall, Head of Anthropology for the Museum; Minister Golborne and Ambassador Fernandois.

In order to take advantage of the burgeoning interest in Chile following Minister Laurence Golborne's experience in extreme rescues, he recently met with the head of the Special Operations Division of the New York Police Department while visiting this city (June 8 and 9). This is the same institution that was severely tested following the attack on the twin towers ten years ago. Ambassador Fernandois, who accompanied the minister, stressed the possibilities for collaboration between Chile and the United States on such issues.

## X MEETING OF THE US- CHILE DEFENSE CONSULTATIVE COMMISSION

"Chile is one of the United States' closest partners". Thus, Dr. Paul Stockton, Assistant Secretary of Defense, welcomed the Chilean Under Secretary of Defense, Oscar Izurieta and the Ambassador of Chile Arturo Fernandois, at the US-Chile Defense Consultative Commission meeting held in Washington on June 29 and 30, 2011. Both delegations engaged in a meaningful exchange of opinions and experiences regarding international disasters and humanitarian responses, security in the Americas, strategic and institutional planning, scientific exchanges, energy security and the environment.



The Undersecretary of Defense for Chile, Oscar Izurieta, visited the Chilean Embassy while participating in the Chile-US Defense Consultative Commission.

## STEPS TO ENTER VISA WAIVER PROGRAM CONTINUE

New steps are being taken to secure Chilean admittance to the U.S. visa waiver program. Ambassador Fernandois met with Congressman Mike Quigley on July 26 to express his support for the bill introduced by the Illinois Representative. The bill seeks to replace one of the principal requirements for countries to enter into said program: have a rate of visa rejection equal to or less than 3%. The new proposed indicator is the rate of overstaying a visa in US territory (which also must be 3% or less). Fernandois also met with Robert Kupiecki, the Ambassador from Poland, another country that is highly interested in the bill, in order to coordinate activities that could sway opinion in favor of adding flexibility to the visa waiver program.

## Embassy of Chile is awarded project for contemporary art exhibition

# Seven Chilean artists will exhibit their work at the Art Museum of the Americas in Washington, D.C.

*There has not been an exhibit of Chilean art at this cultural arm of the OAS since 2003.*

A new and important initiative has been added to the traditional activities celebrating Chilean independence in the U.S. capital: on Wednesday, September 14 two separate shows by Chilean artists opened at the Art Museum of the Americas. The museum is part of the OAS and focuses on Latin America. It is brimming with pieces of contemporary art, which allow the audience to become familiar with innovations in visual arts currently being explored in Chile. They will be on exhibit for more than four months.



The Art Museum of the Americas of the OAS is showing two Chilean exhibits.

### Young artists

The entire first floor of the museum is dedicated to the exhibit, "Traveling Light," consisting of works by Catalina Bauer, Rodrigo Canala, Rodrigo Galecio, Gerardo Pulido and Tomás Rivas—all under the age of 40—who had already joined forces in 2009 for a similar event in Melbourne, Australia. The

art focuses on the current debate within contemporary art, its material expression, and connections to politics. A novel aspect of this exhibit is that, in contrast to the norm, the artists are not traveling with their artwork (hence the name of the show), but rather the art is produced in the very place where it is to be exhibited. Curator Laura

Roulet was able to rely on the assistance of a group of students from the prestigious *Corcoran College of Art + Design*—a partner on this project—who worked closely with the artists for 10 days prior to the show's opening.

The exhibit entitled "Common Place," by Ruby Rumié and Justin

Graham, is on the second floor. This show examines the relationship between domestic employees and their employers in Latin America, touching upon gender, power, class and racial issues. The collection includes photographs, videos and surveys conducted with 100 women between the ages of 19 and 95. The project explores new sen-

sory and emotional experiences in an attempt to uncover differences and similarities between the participants, while removing current stereotypes in hierarchical relationships. "Common Place" challenges conventional methods of portraiture and proposes new social constructs.

These projects were financed primarily by funds obtained by the Embassy of Chile in a bidding process organized by the Department of Cultural Affairs of the Chilean Ministry of Foreign Affairs. ■



Published by the Foggy Bottom Association – 50 Years Serving Foggy Bottom / West End

*The Neighbors Who Brought You Trader Joe's!*



## FOGGY BOTTOM NEWS



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October 5, 2011

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