

El cazador José/ Canción de la bruja

Melodies by Esteban Senra and Camila Zuloaga
Arr. Sarah Baugher and Maria Lihuen Sirvent

♩=80

[illegible]

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz.

D.B. *p* pizz.

The musical score is for a piece titled "El cazador José/ Canción de la bruja". It is a 3-measure excerpt in common time (C). The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The score is marked with a 4-measure repeat sign at the beginning of each staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Viola and Violoncello parts include a *pizz.* (pizzicato) marking. The Flute part has a trill-like ornament in the third measure.

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

arco

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '3' in the top right corner. The title 'El cazador José/ Canción de la bruja' is at the top. The score is for measures 7, 8, and 9. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Bassoon parts are mostly rests. The Oboe has a melodic line in measure 7. The B♭ Clarinet has a sustained note in measures 8 and 9. The Horn has a melodic line in measure 8. Violin 1 and Violin 2 have melodic lines with dynamics like *p* (piano). The Viola, Violoncello, and Double Bass parts are marked 'arco' (arco) and have sustained notes or simple melodic lines. The score is written in treble and bass clefs with various musical notations including notes, rests, and slurs.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A

p

p

espressivo

pizz.

p

This is a page of a musical score for a symphony orchestra. The page is numbered '4' in the top left corner. The title 'El cazador José/ Canción de la bruja' is centered at the top. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. The first measure of each staff is marked with a '10' above the staff line. The second measure of each staff is marked with a '3/4' time signature. The third measure of each staff is marked with a box containing the letter 'A'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include 'p' (piano) and 'espressivo'. The 'pizz.' marking is used for the Violoncello and Double Bass in the third measure. The 'espressivo' marking is used for the Violin 1 in the third measure. The 'p' marking is used for the Flute, Oboe, Bassoon, Horn, Violin 1, Violoncello, and Double Bass in the third measure. The 'espressivo' marking is used for the Violin 1 in the third measure. The 'pizz.' marking is used for the Violoncello and Double Bass in the third measure.

13

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

pizz.

arco

tr

Detailed description of the musical score: The score is for measures 13, 14, and 15. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). In measure 13, the Flute, Oboe, Bass Clarinet, and Bassoon play a half note rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Horn plays a half note rest. The Violin 1 and Violin 2 play a half note G4, followed by a quarter note A4, and a half note B4. The Viola and Violoncello play a half note G4, followed by a quarter note A4, and a half note B4. The Double Bass plays a half note G4, followed by a quarter note A4, and a half note B4. In measure 14, the Flute, Oboe, Bass Clarinet, and Bassoon play a half note rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Horn plays a half note rest. The Violin 1 and Violin 2 play a half note G4, followed by a quarter note A4, and a half note B4. The Viola and Violoncello play a half note G4, followed by a quarter note A4, and a half note B4. The Double Bass plays a half note G4, followed by a quarter note A4, and a half note B4. In measure 15, the Flute, Oboe, Bass Clarinet, and Bassoon play a half note rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Horn plays a half note rest. The Violin 1 and Violin 2 play a half note G4, followed by a quarter note A4, and a half note B4. The Viola and Violoncello play a half note G4, followed by a quarter note A4, and a half note B4. The Double Bass plays a half note G4, followed by a quarter note A4, and a half note B4. The Violin 2 part in measure 15 is marked 'arco' and 'tr'.

El cazador José/ Canción de la bruja

6

B

Grandioso

16

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*
arco

Vla. *f*
arco

Vc. *f*

D.B. *f*

Detailed description: This is a page of a musical score for a piece titled 'El cazador José/ Canción de la bruja'. The page is numbered '6' at the top left, with a section marker 'B' in a box. The tempo is marked 'Grandioso'. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The score is divided into three measures. The first measure starts at rehearsal mark 16. The Flute, Oboe, Bassoon, and Violin 1 parts have a forte (f) dynamic. The Violin 2 part is marked 'arco'. The Viola and Violoncello parts are also marked 'arco'. The Double Bass part has a forte (f) dynamic. The second measure continues the orchestration. The third measure shows the Flute, Oboe, and Bassoon parts ending with a fermata. The Horn, Violin 2, Viola, Violoncello, and Double Bass parts continue with melodic lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

This musical score is for measures 22 through 24 of 'The Swan' from Swan Lake. The tempo is marked as quarter note = 96. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 22: The Flute and Oboe play a half note G4. The Bassoon plays a half note G4. The Horn plays a half note G4. The Violin 1 and Violin 2 play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass play a half note G4. The piano is marked *p*.

Measure 23: The Flute and Oboe play a half note G4. The Bassoon plays a half note G4. The Horn plays a half note G4. The Violin 1 and Violin 2 play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass play a half note G4. The piano is marked *p*.

Measure 24: The Flute and Oboe play a half note G4. The Bassoon plays a half note G4. The Horn plays a half note G4. The Violin 1 and Violin 2 play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass play a half note G4. The piano is marked *p*.

[illegible]

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score begins at measure 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with a slur and an accent (>) over a dotted quarter note. The Oboe part has a rhythmic pattern of eighth and sixteenth notes. The Bass Clarinet and Bassoon parts are mostly silent, with a few notes in the first measure. The Horn part is also silent. Violin 1 plays a steady eighth-note melody. Violin 2 plays a similar eighth-note pattern, often in harmony with Violin 1. The Viola part has a more complex rhythmic pattern with eighth and sixteenth notes. The Violoncello and Double Bass parts provide a harmonic foundation with half and whole notes.

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page contains the musical score for measures 31, 32, and 33. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 31 and 32 are marked with a '31' above the Flute staff. The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs. The Bassoon, Horn, and Viola parts are mostly rests. The Violin 1 and Violin 2 parts have rhythmic patterns. The Violoncello and Double Bass parts have a steady bass line. The word 'arco' is written above the Violin 1 staff in measure 31.

[illegible]

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page contains the musical score for measures 37, 38, and 39 of the piece 'El cazador José/ Canción de la bruja'. The score is arranged for a symphony orchestra. Measures 37 and 38 are marked with a '37' at the beginning of the first staff. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes, often beamed together. Oboe (Ob.) plays a sustained note in measure 37, then a half note in measure 38, and a whole note in measure 39. Bassoon (B♭ Cl.) plays a melodic line similar to the flute. Bassoon (Bsn.) plays a sustained note in measure 37, then a half note in measure 38, and a whole note in measure 39. Horn (Hn.) plays a melodic line with eighth and sixteenth notes. Violin 1 (Vln. 1) plays a melodic line with eighth and sixteenth notes, often beamed together. Violin 2 (Vln. 2) plays a melodic line with eighth and sixteenth notes, often beamed together. Viola (Vla.) plays a rhythmic pattern of eighth notes and rests. Violoncello (Vc.) plays a rhythmic pattern of eighth notes and rests. Double Bass (D.B.) plays a sustained note in measure 37, then a half note in measure 38, and a whole note in measure 39.

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a symphony orchestra. It begins at measure 40. The Flute (Fl.) and Oboe (Ob.) parts start with a whole note G4. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts start with a whole note F#4. The Horn (Hn.) part starts with a whole note G4. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts start with a whole note G4. The Viola (Vla.) part starts with a whole note F#4. The Violoncello (Vc.) and Double Bass (D.B.) parts start with a whole note F#4. The score continues for three measures, with various melodic and harmonic developments in each part.

[illegible]