

VERANO PORTEÑO

Tango

Astor Piazzolla
Arreglo: Nestor Zadoff

Soprano

Contralto

Tenor

Baixo I-II

p

dom dom dom dom dom dom dom dom dom dom dom dom dom

pa pa pa ba da ba da pa pa pa ba da ba da

pa pa pa pa pa pa pa pa pa

pa pa pa pa pa pa pa pa pa

dom dom dom dom dom dom dom dom dom dom dom dom dom

dom dom dom dom dom dom dom dom dom dom dom dom dom

mf

dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom

pa pa pa ba da ba da pa pa pa ba da ba da

pa pa pa pa pa pa pa pa pa

pa pa pa pa pa pa pa pa pa

dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom

dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom dom

f

pa ra pa pa da ba da ba pa pa pa pa ra pa pa da ba da pa pa pa

pa ra pa pa da ba da pa pa pa pa ra pa pa da ba da pa pa pa

pa ra pa pa da ba da pa pa pa pa ra pa pa da ba da pa pa pa

pa ra pa pa da ba da pa pa pa pa ra pa pa da ba da pa pa pa

ba ba ba ra ba ra bā ba ba ba ba ba ra b ba bā ba ba

Verano Porteño

pa ra pa pa da ba da ba pa ra pa pa da ba da ba

ba ba ba ba ba ba ba ba ba ba ra ba ba ba ba ba ra ba ba

ba ba ba ba ba ba ba ba ba ba ra ba ra ba ba ba ra ba ba

ba ba ba ba ba ba ba ba ba ba

ff

pa ra pa pa da ba da ba pa ra pa pa ba da ba pa ra pa pa da ba da

ba ra ba ba ba ba ba ra ba ra ba ba ra ba ba ba

ba ba ba ba ba ba ba ra ba ra ba ba ba ba ra ba

ba ba ba ba ba ba ba ra ba ba

ba pa ra pa pa da ba da ba pa pa pa

ba pa ra pa pa da ba da pa pa pa

ba pa ra pa pa da ba da pa pa pa

dom dom dom dom dom dom dom dom dom p ba ba ba ra ba ra ba ba ba

Verano Porteño

First system of the musical score for 'Verano Porteño'. It consists of four staves. The top three staves are vocal parts with lyrics: '#pa ra pa pa da ba da ba' followed by 'pa pa pa nu nu nu nu'. The bottom staff is a bass line with lyrics: 'pa ra pa pa da be da' followed by 'pa pa pa la la la la la la la la la la'. The key signature has two sharps (F# and C#). The time signature is 8/8. There are repeat signs in the vocal parts. Performance markings include 'rall.' and 'pp'.

ba ba ba ra ba ra ba ba bom bo ro bo ro bom bo ro bo ro

rall. *pp* rall.

lento y melancólico

Second system of the musical score. It consists of four staves. The top three staves are vocal parts with lyrics: 'ba ba' followed by 'ba ra ba ba ba ba' and 'ba ra ba ba ba'. The bottom staff is a bass line with lyrics: 'du rum du ru du rum du ru du rum du ru du rum du ru'. The key signature has two sharps. The time signature is 8/8. Performance markings include 'p' and 'pp'.

ba ba ba ra ba ba ba ba ba ba ra ba ba ba

nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu

du rum du ru du rum du ru du rum du ru du rum du ru

du rum du ru du rum du rum du rum du rum du rum du rum

pp

Third system of the musical score. It consists of four staves. The top three staves are vocal parts with lyrics: 'ba' followed by 'ba ra ba ba ba ba' and 'ba'. The bottom staff is a bass line with lyrics: 'du rum du ru du rum du ru du rum du ru du rum du ru'. The key signature has two sharps. The time signature is 8/8. Performance markings include 'p' and 'pp'.

ba ba ra ba ba ba ba ba

nu nu nu nu nu nu nu nu nu nu nu nu nu nu nu

du rum du ru du rum du ru du rum du ru du rum du ru

du rum du ru du rum du rum du rum du rum du rum du ru

pp

Verano Porteño

The musical score is for the song "The Rose Tree" and is written for voice and piano. It consists of five staves. The first staff is the vocal melody, written in treble clef with a key signature of two sharps (F# and C#). The lyrics "ba ra ba ra ba ra ba ba ra ba ra ba ra ba ra ba ra" are written below the notes. The second staff is a piano accompaniment, also in treble clef, with a key signature of two sharps. It features a melody that often moves in parallel motion with the vocal line. The third staff is another piano accompaniment, in treble clef with a key signature of two sharps, providing a harmonic foundation. The fourth staff is a piano accompaniment, in bass clef with a key signature of two sharps, featuring a steady eighth-note bass line. The fifth staff is a piano accompaniment, in bass clef with a key signature of two sharps, providing a harmonic foundation. The lyrics "la la la la la la la la la la la la la la la la la la la la" are written below the notes. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The tempo is marked with a common time signature (C). The score is for a single system, with a repeat sign at the end.

mp ba ra ba ra ba ra ba ba ra ba ra ba ra ba ra ba ra

p la

mp ba ra ba ra ba ra ba ra ba ra ba ra ba ra ba ra ba

ba ra ba ra ba ra ba ba ba ba ra ba ra ba ra ba

ba ra ba ra ba ra ba ba ba ba ra ba ra ba ra ba

8 la la la la la la la dom dom dom dom dom dom

ba ra ba ra ba ba ba ba ba ba dom dururu

Tiernamente

The musical score for 'Baba' by The Beatles is presented in a five-staff format. The top staff is a vocal line in treble clef, featuring a melody with lyrics 'ba ba ba ra ba ra ba ra ba ba ra ba ra ba'. The second staff is a piano accompaniment in treble clef, with lyrics 'ba ba ba ra ba ra ba ra ba ba ra ba ra ba'. The third staff is a piano accompaniment in treble clef, with lyrics 'du ru dum dum dum du ru du rum dum dum dum du ru du rum dum dum dum du ru du rum dum dum dum du ru'. The fourth staff is a piano accompaniment in bass clef, with lyrics 'ba ba ba ba ba ba ba ba ba ba ba ba'. The fifth staff is a piano accompaniment in bass clef, with lyrics 'ba ba ba ba ba ba ba ba ba ba ba ba'. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is marked 'moderato'. The score is written for a vocal part and a piano accompaniment. The lyrics are 'Baba' by The Beatles.

Verano Porteño

ba ra ba ra ba ra ba

du ru dum dum dum du ru du rum dum dum dum du ru du rum dum dum dum du ru du rum dum dum dum du ru

ba ba ba ba ba ba ba ba ba ba ba ba

[illegible]