



# AMA

**ART MUSEUM of the AMERICAS**  
ORGANIZATION of AMERICAN STATES

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## NEW YORK

### LATIN AMERICAN + SPANISH ARTISTS IN NEW YORK CITY

Curated by Paco Cano, Eva Mendoza Chandas and  
Jodie Dinapoli

**On view February 16 - May 20, 2012**

AMA | ART MUSEUM of the AMERICAS  
201 18th Street, NW  
Washington, DC 20006  
Hours: TUE - SUN | 10AM - 5PM

**Opening Reception + Gallery Talk**  
Thursday, February 16 at 6pm

Latino superheroes disguised as Spiderman, Green Lantern and Batman will be at AMA showcasing the immeasurable labor of their day to day lives for the good of others. These, along with other works dealing with urbanity, mobility, and migration depict a city that is the ultimate urban laboratory, where experiences and cultures converge, fostering the exchange of ideas. **New York**, opening on February 16 at the AMA | Art Museum of the Americas of the Organization of American States (OAS), includes photography, video, drawing, sculpture, and mixed-media work by young, outstanding Latin American and Spanish artists residing in New York City.



Dulce Pinzón  
*Spiderman*, 2005-10  
From the *Real Story of Superheroes* series

The exhibition commemorates artistic exchange and innovative communication channels between visual artists from both sides of the pond and opposite hemispheres who share the same language, and the same city.

These artists offer insight into urban, political, social and personal issues, highlighting the diversity

among Latino communities in New York and more widely, in the United States.

The exhibition addresses mobility in an era of widespread displacement where barriers between the global and the local are broken down. Motion (mobility), emotion (personal artistic work) and promotion (promote and advance the careers of expat artists) are all addressed throughout the show.

The artists were selected based on their accomplishments, artistic careers and their approaches to concepts of mobility, migration and cultural exchange, all intrinsic to a city where new ideas, experiences and diversity converge.

**New York** showcases the work of 19 artists originating from 10 countries of Latin America and Spain – all now based in New York – who have made this city the gravitating force of their artistic discourse.

### THE ARTISTS

SOL ARAMENDI (ARGENTINA)  
JULIETA ARANDA (MEXICO)  
ADA BOBONIS (PUERTO RICO)  
ALBERTO BOREA (PERU)  
ANTÓN CABALEIRO (SPAIN)  
JUANMA CARRILLO (SPAIN)  
NICKY ENRIGHT (ECUADOR)  
FÉLIX FERNÁNDEZ (SPAIN)  
JESSICA LAGUNAS (GUATEMALA)  
ABIGAIL LAZKOZ (SPAIN)

LLUIS LLEÓ (SPAIN)  
MANUEL MOLINA MARTAGÓN (MEXICO)  
ESPERANZA MAYOBRE (VENEZUELA)  
CARLOS MOTTA (COLOMBIA)  
IVÁN NAVARRO (CHILE)  
DULCE PINZÓN (MEXICO)  
FERNANDO RENES (SPAIN)  
JOSÉ RUÍZ (PERU)  
MANUELA VIERA-GALLO (CHILE)



Sol Aramendi  
*Welcome to My Hood, 2011*  
Courtesy of Praxis International Art