



AMMA

MEMBERSHIP INFORMATION 2013

INDIVIDUALS \$25/YEAR

STUDENTS \$15/YEAR

DIRECTOR'S CIRCLE \$150/YEAR

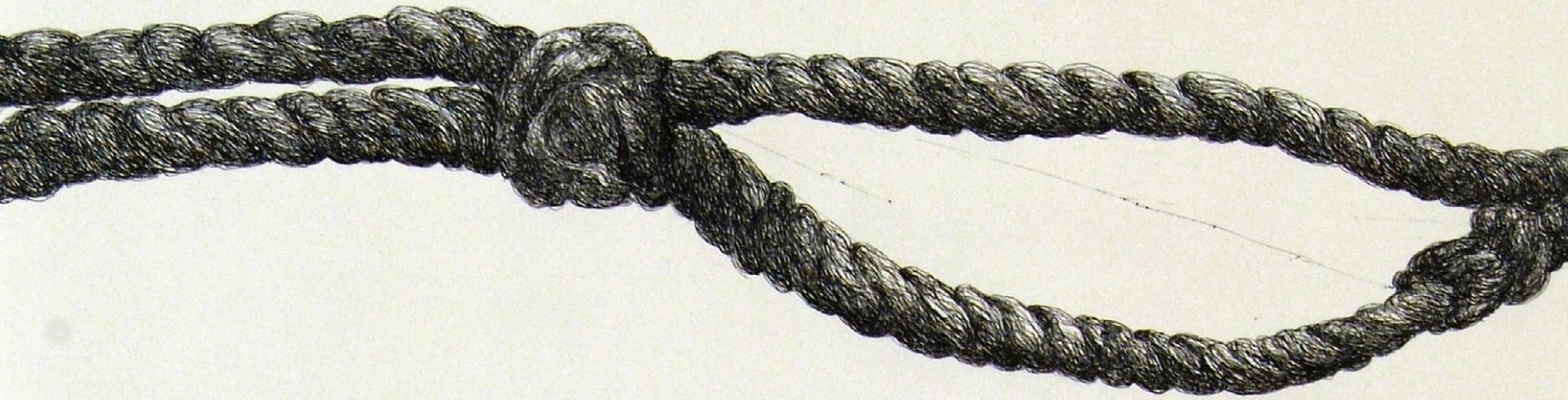


ORGANIZATION OF AMERICAN STATES

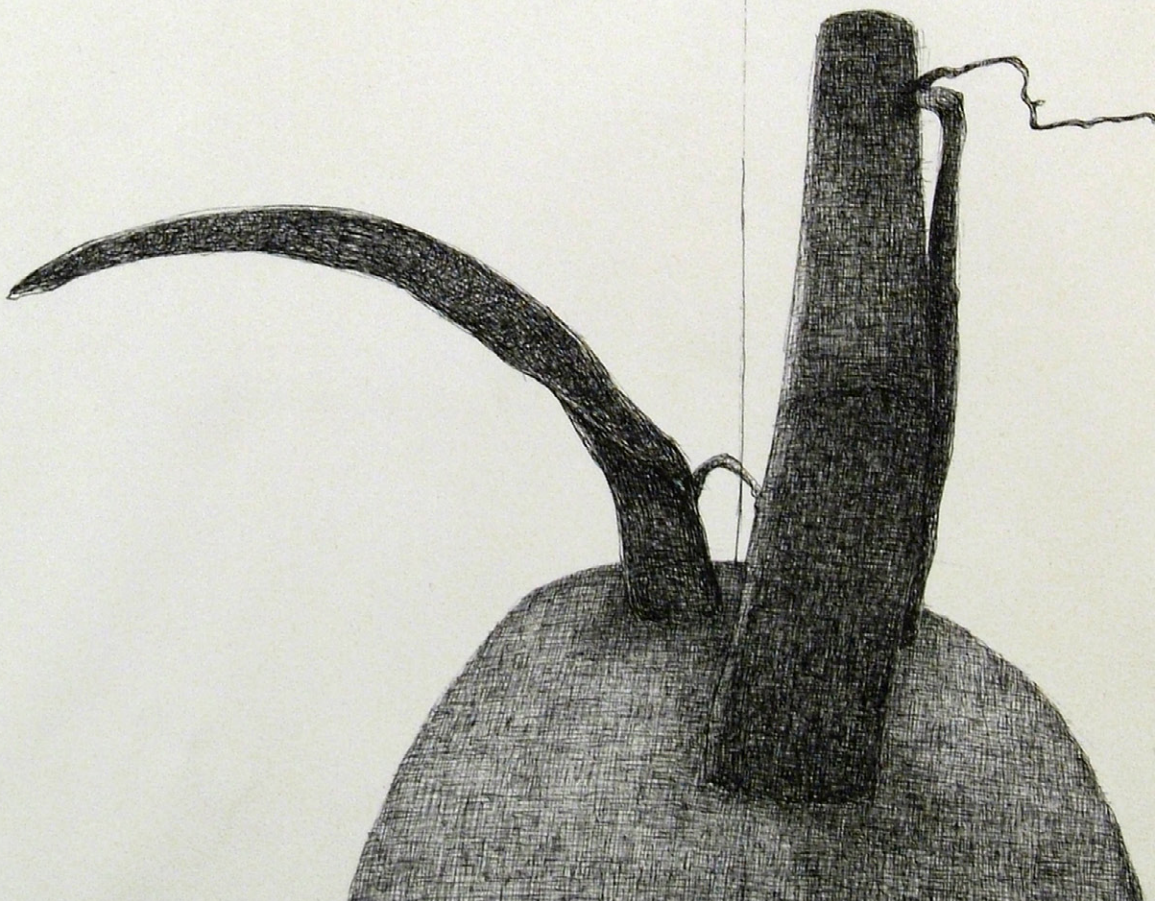


AMA | ART MUSEUM OF THE AMERICAS

Welcome! We're so happy to have you join our community.



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Welcome to the AMA community!

By becoming a member of the Friends of the Art Museum of the Americas, you are directly contributing to the exciting exhibitions and programming we provide. As a part of the Organization of American States (OAS) our museum is uniquely positioned to carry out a dual mission of promoting the value of Latin American, Caribbean and North American art in the United States as well as providing education programming, exhibition content, and outreach programs that promote social change through art and culture.

Our museum is truly an exciting and constantly evolving space. I sincerely hope that this step to become a member will lead you to become an active person within our community.

Once again, thank you for becoming a member this year.

Andrés Navia, Director

We are so pleased you have decided to become a part of our community. You are joining a circle of diverse, dedicated, and enthusiastic art and culture lovers and we welcome you to engage with the Friends through volunteering or simply attending our events.

As a member, you benefit not only by supporting the museum's ongoing activities and programming, but also through greater access to Friends events, including members-only activities, embassy events, artist talks, and of course our yearly after-hours party, Art After Dark.

The Friends of the Art Museum of the Americas is a non-profit 501(c)(3) that supports the mission of the OAS' AMA | Art Museum of the Americas through outreach and fundraising. Founded in the 1970s by Washington arts patron Barbara Gordon, the Friends encourage and facilitate engagement between the community and artists from across the Americas.

Thank you once again for choosing to becoming a member and we hope this is only the beginning of a lifetime relationship with AMA.

Brenda Jacobsen, President of the Board
Friends of the Art Museum of the Americas

OUR MISSION

AMA | Art Museum of the Americas' work is based on the principle that the arts are transformative for individuals and communities. This belief simultaneously serves to promote the core values of the Organization of American States (OAS) by providing a space for cultural expression, creativity, dialogue and learning, highlighting themes such as democracy, development, human rights, justice, freedom of expression, and innovation. This is achieved by showcasing cutting-edge exhibits of artists whose output creatively combine aesthetics with topical social and political issues and by establishing a dialogue of these works with our permanent collection.

YOUR MUSEUM

The origin of AMA dates back to 1917 with the establishment of the Visual Arts Unit of the then Pan American Union (now the OAS). The OAS is the hemisphere's premier forum for multilateral dialogue and joint action. With its unique regional focus, our museum collects and exhibits works by established and emerging artists of the Americas as well as promotes the art of the Americas through educational programming and outreach. The museum's permanent collection of contemporary Latin American and Caribbean art is one of the most important of its kind in the United States.

The museum also offers a regular schedule of exhibits and programs such as film series, family workshops, tours, conferences, and outreach programs with at-risk youth both locally and abroad. We always welcome volunteers and have an internship program, as well. Please visit AMAmuseum.org for more information.



MEMBER BENEFITS

1. IN THE LOOP

Members will always be the first to know about upcoming exhibition openings, film series, workshops, artist talks, or whatever else we dream up.

2. MEMBER ONLY EVENTS

We will be hosting events that will be exclusively for our members. This might mean meeting an artist or visiting an embassy. Best of all, you're invited!

3. ART AFTER DARK MEMBER PRICING

Don't miss your chance to be seen at our hottest event of the year, Art After Dark. Enjoy member pricing to the event, kick off your heels, and spend the night with fantastic art good music, and (most importantly) fun.

4. GUIDED TOURS

Invite your friends and family to a private, guided tour of any of our current museum exhibitions. Just be sure to schedule it ahead of time.

GET INVOLVED!

VOLUNTEERS

Here at AMA we depend on the support of members and volunteers to increase our abilities to educate and promote the arts and cultures of the Americas. We view working with volunteers as a mutually beneficial relationship and encourage you to find a place within our museum that you might enjoy contributing to. Please contact us at 202-458-6016 for more information.

Volunteers are currently needed in the following areas (though, we are always open to suggestions):

- > Artist and artwork archival work
- > Social media
- > Family workshops and art projects
- > Grant writing
- > Education
- > Event registration and coordination
- > Fundraising, promotion, and development

INTERNSHIPS

We are always searching for our next amazing intern. Interns with backgrounds in art, art history, design, political science, fundraising, and development are encouraged to apply to our internship program. Our unique program is through the Organization of American States and therefore interns receive a unique opportunity to learn and work within and international organization in Washington, DC. Internships are unpaid and require a full time commitment. Please contact us at 202-458-6016 for more information.

QUESTIONS?

We're here for you. Call us at 202-458-6016 or email us at artmus@oas.org.

PHOTO CREDITS

COVER

Blue Angel, 1945

Amelia Palaez (Cuba)

Gouache on paper, 32 x 28 1/2 in

Collection OAS Art Museum of the Americas. Gift of Joseph Cantor

PAGE 1

You Can't Have Your Cake and Eat it Too! #21, 2007

Karla Turcios (Honduras)

Digital C print, 18 x 11 1/2 in

Collection OAS Art Museum of the Americas. Gift of the artist

PAGE 2

Fruit and Cord, 1974

Gesner Armand (Haiti)

Pen and ink on paper, 25 x 18 1/2 in

Collection OAS Art Museum of the Americas

PAGE 3

Detail of *Sin Titulo 77/9*, 1977

Miguel Ocampo (Argentina)

Acrylic and airbrush on canvas, 56 x 50 in

Collection OAS Art Museum of the Americas. Gift of Argentina

PAGE 4

Seated Woman, 1957

Aldemir Martins (Brazil)

Pen and ink on paper, 27 x 16 1/2 in

Collection OAS Art Museum of the Americas

PAGE 5

Detail of *Untitled*, 1954

Mario Carreño (Cuba)

Oil on Canvas, 31 x 41 in

Collection OAS Art Museum of the Americas. Gift of Jonathan King

PAGE 6

Detail of *Pintura Generativa: Trama General por Circunferencias*, 1964

Eduardo MacEntyre (Argentina)

Oil on Canvas, 66 1/2 x 30 1/3 in

Collection OAS Art Museum of the Americas. Gift of W. E. Gathright

PAGE 7

Detail of *Constructive Composition*, 1943

Joaquin Torres-García (Uruguay)

Oil on Canvas, 26 x 30 in

Collection OAS Art Museum of the Americas. Gift of Nelson Rockefeller